

Pre-festival Make-up Assignment

Name_____

Ensemble_____

Part A

Interview someone in the ensemble who attended pre-festival. Ask them the following two (2) questions and be sure they answer in detail. Write a 3-4 sentence summary about their answer/experience for each question.

- 1) What did we do in the warm-up room and how did it effect our stage performance? (Suggestions: Behavior, warm-ups, posture checks, etc)
- 2) How did you think the stage performance went? What could have gone better? (Items to consider: behavior, getting on and off the stage, posture, energy of the music, overall musical performance, stage experience)

Part B

Listen to the recording of our pre-festival available on <http://schackattack.weebly.com/pre-festival-recordings.html>. Listen to the recordings for your ensemble and evaluate it using MSVMA or MSBOA standards. Use as much detail and be as specific as you can be. There is not minimum length. You will be graded on your effort and mechanics. Give the same effort you would have given at the concert.

See Mrs. Neumann or Mrs. Schack with any questions or the MSVMA or MSBOA standards.