

REHEARSAL MAKE-UP ASSIGNMENT 2016 – 2017

For an excused absence...

- Notify the director no less than 2 weeks prior to absence or
- If you miss for a family emergency, a parent must call or email Mrs. Schack within 24 hours of absence regardless of prior arrangements (sometimes I forget!)
 - 586.727.3225 ex 3215 or mschack@richmond.k12.mi.us

Your absence MUST be deemed excused by the director. This is done on a case by case basis while considering the above factors. See attendance policy in the handbook. *In the case of certain absences, only partial credit will be given.*

Each missed rehearsal requires a separate assignment. All make-up assignments must be turned in within 1 week of the missed rehearsal to count for credit. Emailed assignment is acceptable – mschack@richmond.k12.mi.us.

ASSIGNMENT

Write essay following these criteria:

- Minimum 1 page. Maximum 2 pages
- No bigger than 12pt font - Arial or Times New Roman
- Maximum double space for all spacing (including the title & name/date)
- Margins no more than 1" around
- Your name must be on it
- Answers addressing all 5 questions

Interview a member of your section who attended your missed rehearsal asking the questions 2, 3, & 4. If you are the only member of your section interview someone with a similar part (i.e. tuba & bari sax; french horn & alto sax; tenor sax & trombones/baritones).

Questions:

1. What rehearsal did you miss and they attend (date & time) & why?
2. What main objectives or goals were taught?
3. Were these goals/objectives met? Why or why not?
4. What improvements did the band and your section make?
5. Explain what you are doing on your own time to make up for the lost rehearsal.

**You will be graded on effort, content, and grammar. **Be specific in your responses.

**Choose your interviewee carefully. **Be specific with measures, sets, song and terminology.

-----Fill this out to keep track of absences-----

Date of missed activity: _____

Turn in assignment by this date for credit: _____