

# **FESTIVAL PERFORMANCE WRITTEN MAKE-UP ASSIGNMENTS 2016 – 2017**

For an excused absence...

- Notify the director no less than 2 weeks prior to absence or
- You miss for a family emergency
- A parent must call or email the director within 24 hours of absence regardless of prior arrangements (sometimes we forget!)

Your absence **MUST** be deemed excused by the director. This is done on a case by case basis while considering the above factors. See attendance policy in the handbook. In the case of certain absences/excuses, only partial credit will be given.

## ASSIGNMENT

Write an essay following these criteria:

- No bigger than 12pt font - Arial or Times New Roman.
- Maximum double space for all spacing (including the title & name/date).
- Margins no more than 1" around.
- All make-up assignments must be turned in within 2 weeks of the missed performance/rehearsal.
- Attach a MSBOA/MSVMA rubric with your score of the performance to your paper.
  - Downloadable on [bluedeivilsmusic.weebly.com](http://bluedeivilsmusic.weebly.com) under band or choir documents & resources.

There is no minimum or maximum length. Give the same effort you would give a concert. You will be graded on effort, content, organization, and grammar. Be specific in your responses. Be specific with details and terminology.

### **Part A**

Listen to the recordings of our festival available on <http://bluedeivilsmusic.weebly.com/festival-recordings.html> for your ensemble and evaluate it using MSVMA or MSBOA standards. Use as much detail and be as specific as you can be. If you need a copy of the standards, see your director for find them on the website. If you do not have internet at home, see your director for a recording.

### **Part B**

Interview someone in the ensemble who attended festival. Discuss the three (3) topics and have them answer the questions. Be sure he or she answers in detail.

- 1) What did we do in the warm-up room and how did it effect our stage performance? (Suggestions: Behavior, warm-ups, posture checks, etc)
- 2) How did you think the stage performance went? What could have gone better? (Items to consider: behavior, getting on and off the stage, posture, energy of the music, overall musical performance, stage experience)
- 3) How was the sight reading process? Was the music difficult? How did we prepare and perform the music? What were the main points the judge talked about and did you agree or disagree?

Remember: There is no minimum or maximum length. Give the same effort you would give a concert.